Elena Rasskazova

Rigging | Technical Artist

➤ Digital Portfolio ➤ elenaworkart@gmail.com in Elena Rasskazova

⊳ SKILLS

Autodesk Maya

Use of all tools available for rigging and other tasks

Python/MEL/PyMEL

Service of all tools available for rigging and other tasks

Unity

ZBrush

Modeling organic or hard surface models

Unity

Custom tools for rigging and animation purposes Ability to create any kind of visual effects for games

B LANGUAGES

EnglishRussianSpanishLevel C2, full working proficiencyNative languageBasic proficiency

PROFESSIONAL EXPERIENCE

Marketing Lead, Capitol Square Dental ⊗

- Working with different teams to create, deliver, edit and optimize all marketing materials
- Building and managing the company's social media platforms and presence
- Organizing all aspects of executing marketing events, customer events, and potential partner sessions

Assisting Manager, *DigiPen Institute of Technology ∂*

- Communicating with guardians of school students and resolving management complications
- Organizing and managing attendance, broken property, weekly reports, and documentation
- Planning and organizing different social activities for students during free and after class time

Facial Capture Specialist, *AT&T Shape ⊘*

- Managing complex software systems to showcase the best experience in facial capture technology
- Communicating with potential clients in person and through online platforms to increase social coverage
- Providing professional assistance to customers and partners in understanding facial capture technology

PROJECTS

Technical Artist, *Pogglewash ⊘*

- Creating and revising all in engine rigs using collaboration and animator feedback
- Providing a seamless animating experience using custom tools and tech reiteration
- Developing a structured pipeline for executing tasks on the Technical Art Team

EDUCATION

Bachelor's in Fine Arts and Digital Art and Animation, *DigiPen Institute of Technology ⊘* Completed

Bachelor's in Fine Arts, *New York Film Academy ∂* Unfinished